The Peace & Justice Studies Association
Annual Conference
Building Positive Peace

September 15-17, 2023
Iowa State University, Ames, IA
Thanks to all of our partners, hosts & sponsors from Iowa State University!

CARRIE CHAPMAN CATT CENTER FOR WOMEN AND POLITICS
CENTER FOR EXCELLENCE IN THE ARTS AND HUMANITIES
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COLLEGE OF ENGINEERING
COLLEGE OF HUMAN SCIENCES
COLLEGE OF LIBERAL ARTS AND SCIENCES
DEPARTMENT OF FOOD SCIENCE AND HUMAN NUTRITION
DEPARTMENT OF HISTORY
DEPARTMENT OF MUSIC AND THEATRE
IVY COLLEGE OF BUSINESS
OFFICE OF THE VICE-PRESIDENT FOR DIVERSITY, EQUITY, AND INCLUSION
OFFICE OF THE VICE-PRESIDENT FOR RESEARCH
STUDENT INNOVATION CENTER
CENTER FOR EXCELLENCE IN LEARNING AND TEACHING

IOWA STATE UNIVERSITY
Welcome to Iowa State University!

We are happy to have you here. If you are interested in exploring the city, check out the Ames Travel Guide! Included are recommended dining options as well as various activities and excursions. Restaurants options can also be found here.

DIRECTIONS

To get from the Des Moines airport to Ames (where Iowa State University is), there are a number of options:
- Drive, ride share (e.g., Uber, Lyft), traditional taxi
- Bus (42 minutes, ~$20+)
- Executive Express Shuttle (requires a reservation, runs every 90 minutes, $36 one-way; $56 round trip)

These options are explored here and here.

PARKING

Please see the university parking and directions webpage for details regarding parking on campus
- There are a variety of free parking options on weekends visible on this parking map
- For Thursday and Friday, visitor parking permits must be obtained in advance at https://apps.parking.iastate.edu/visitor-permits
Welcome to Iowa State University!

HOTEL INFORMATION

**Gateway Hotel** ($116/night)
- By booking via this link, you can reserve a Double Queen or King room at the discounted conference rate of $116/night
  - Discounted rooms are limited and should be booked as early as possible. If booking on the phone (800-FOR-AMES), let them know you are with the “Peace Justice Studies Association.”
  - Assuming availability, the deadline to reserve discounted rooms is 8/23/23.
- The newly renovated Gateway Hotel is located in Area One and will feature a daily shuttle service to campus provided by the conference. We will ONLY be running shuttles from this hotel, so this is important to you; we encourage you to book early to ensure available rooms.
- The hotel is also close to Provisions Lot F, a locally-loved restaurant that some say is best in the city!
  - See it here and directions from the hotel here
- Update: As of July 25, some nights are sold out and thus unavailable. For the convenience of attendees, we have negotiated a second conference rate hotel below, but note that only the GATEWAY HOTEL will host the daily shuttle to the university

**Quality Inn & Suites Ames Conference Center** ($109.99/night)
- By booking via this link, you can reserve your room at the discounted conference rate of $109.99+ tax/night.
  - Discounted rooms are limited and should be booked as early as possible. If asked, the Group Number is: 0094U7 and the Group Name is the “Peace and Justice Conference”
  - The price includes a hot breakfast buffet

If you decide to stay elsewhere, the hotels close to the Iowa State campus are clustered in two areas:

**Area one**: Located near US-30 exit 146, 2.2 miles from the ISU Memorial Union
- Close by: Provisions Lot F, Filling Station
  - Radisson | Costs: $130-150/night & has a restaurant on site
  - Best Western | Costs: $100-160/night

**Area two**: Located near I-35 exit 113, 4 miles from the ISU Memorial Union
- Close by: Pizza Ranch, Arbys, Cabin Coffee, gas stations with convenience stores
  - Holiday Inn Express | Costs: $100-150/night
  - Quality Inn and Suites | Costs: see above for conference rate discount

Note: The conference has arranged shuttles to provide free transportation from the Gateway Hotel to campus on a recurring basis. If you decide to stay in the Radisson, Best Western, Holiday Inn, or Quality Inn you will have to arrange your own transportation to and from the conference site daily.
HELPFUL HINTS FOR A SUCCESSFUL CONFERENCE

Location:
• The conference is on the main campus of Iowa State University with most sessions in the Memorial Union (2229 Lincoln Way, Ames, IA 50011)

Registration:
• A registration table will be available throughout each day of the conference:
  ○ Friday [Sun Room Foyer]; Saturday [Durham Great Hall Foyer]; Sunday [Durham Great Hall Foyer]

Food:
• The following food options will be provided to conference participants...
  ○ Coffee & Tea available 8-9:30 am on Saturday [Oak Room].
  ○ Breakfast available 8-9 am on Sunday [Oak Room].
  ○ Boxed lunch available 12-12:30 pm on Sunday [Durham Great Hall].
• We will also have a limited supply of some basic snacks near the registration table.
• There are many food sources within a few blocks of the conference building

Travel:
• Hotel Shuttle:
  ○ Friday: Gateway to MU (10:30 am - noon) & MU to Gateway (8:00 pm - 9:30 pm)
  ○ Saturday: Gateway to MU (7:00 am to 8:30 am) & MU to Gateway (8:30 pm to 10:00 pm)
  ○ Sunday: Gateway to MU (7:30 am to 9:00 am) & MU to Gateway (2:30 pm to 4:00 pm)
• Uber and Lyft are both great sources for short drives locally.

Conference T-Shirts & Stickers:
• T-shirts (for purchase) and stickers (free) are available at the registration table.

Wifi Access:
• Please use the IASTATE-Guest wireless network. No password is required to login.

Presenter Technology:
• Someone on your session needs to bring a laptop.
• Most of our rooms use HDMI cables so if you need an adaptor, please bring it. All the rooms have projectors.
CAMPUS MAP

Memorial Union
<table>
<thead>
<tr>
<th>DAY</th>
<th>TIME</th>
<th>SCHEDULE</th>
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<tbody>
<tr>
<td>Friday, September 15</td>
<td>9:00-11:30</td>
<td>PJSA Board of Directors Meeting</td>
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<tr>
<td></td>
<td>12:30-12:45</td>
<td>Conference Opening</td>
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<tr>
<td></td>
<td>12:45-2:00</td>
<td>Plenary #1</td>
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<td>2:30-3:45</td>
<td>Concurrent Session #1</td>
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<td>4:15-5:30</td>
<td>Concurrent Session #2</td>
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<td></td>
<td>6:00-6:45</td>
<td>Pre-Keynote Reception</td>
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<td>7:00-8:00</td>
<td>Keynote #1</td>
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<tr>
<td>Saturday, September 16</td>
<td>8:00-9:30</td>
<td>Coffee &amp; Tea</td>
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<td>9:00-10:15</td>
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<td>10:45-12:00</td>
<td>Concurrent Session #4</td>
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<td></td>
<td>12:00-2:30</td>
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<td>2:30-3:45</td>
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<td>4:15-5:30</td>
<td>Concurrent Session #5</td>
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<td>6:15-7:15</td>
<td>Awards Reception</td>
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<td>7:15-8:30</td>
<td>Keynote #2</td>
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<tr>
<td>Sunday, September 17</td>
<td>8:00-9:00</td>
<td>Breakfast</td>
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<td>9:00-10:15</td>
<td>Concurrent Session #6</td>
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<td>10:45-12:00</td>
<td>Concurrent Session #7</td>
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### PJSA CONFERENCE 2023

#### DAY 1: OVERVIEW

**Friday, September 15**

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<td>Featuring Dawn Bratsch-Prince, Matt Meyer, and a member of the 2023 ISU-PJSA Conference Committee.</td>
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<td>Featuring Michael Dahlstrom, Ph.D., Sheri Marlin, M.Ed., and Denise Coberley, M.A.</td>
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<td><strong>Keynote #1 “The Language of Peace”</strong></td>
<td>Featuring Pádraig Ó Tuama,</td>
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As September 15 is Erev Rosh HaShanah (Eve of the Jewish New Year), the conference committee is coordinating with the Ames Jewish Congregation to facilitate conference attendees’ participation in services for those who choose to do so. Erev services will begin around 8pm (3721 Calhoun Ave, Ames). Conference attendees seeking to join the services are warmly welcomed and can reach out to Michael@peacejusticestudies.org with questions.
PJaySA CONFERENCE  2023

Friday, September 15

Shuttles from the Gateway Hotel (2100 Green Hills Drive) to ISU Memorial Hall from 10:30-12:00.

REGISTRATION AVAILABLE THROUGHOUT THE DAY
[SUN ROOM FOYER]

9:00 - 11:30 am  PJSA BOARD OF DIRECTORS MEETING
[ROOM 3512]

- Friday’s meeting is restricted to members of the PJSA Board of Directors.

12:30 - 12:45 pm  CONFERENCE OPENING
[SUN ROOM]

- Featuring Dawn Bratsch-Prince, Associate Provost for Faculty (Iowa State University), Matt Meyer (International Peace Research Associate), and a member of the 2023 ISU-PJSA Conference Committee.

12:45 - 2:00 pm  PLENARY #1: “PEACE IN PLACE: FOOD & LAND”
[SUN ROOM]

- Featuring Michael Dahlstrom, Ph.D. (Iowa State University), Sheri Marlin, M.Ed. (Waters Center for System Thinking), and Denise Coberley, M.A. (Iowa State University).

2:30 - 3:45 pm  CONCURRENT SESSION #1

[Panel 1A] Connecting Peacebuilding with Non-Traditional Peace Studies Disciplines (Chair: Margarita Tadevosyan)
[Room 3560]

- Engineering Ethics Education: Opportunities for Peacebuilding in the Civil Engineering Profession (Kyle Payne, Bellevue University)
- Nurses’ Lived Experience of Peacebuilding (Brenda Srof, Western Michigan University)
- Peacebuilding and the Prenatal Experience: Exploring Current Narratives and Future Directions (Gretchen Feldpausch, Iowa State University)
- Cultivating Nonviolent Relations as Positive Peace in Teacher Education (Hongyu Wang, Oklahoma State University-Tulsa)
- The Queen of Hearts Interrogates Pinocchio (Gabriel Ertsgaard, Peace Chronicle)

[Panel 1B] Peace Through Food, Empowerment & Community (Chair: Christina Campbell)
[Room 3580]

- Defining Food Peace: A continuum and framework for peacebuilding (Christina Campbell, Iowa State University)
- United for Change: Student resistance to campus food insecurity (Rachel Brand, Santa Clara University)
- “A Place of Peace”: Food Sovereignty Movements and Collective Action for Food Peace (Emily A Holmes, Christian Brothers University)
- Building Resilient Rural Communities Through Belonging (Megen O‘Toole, Iowa State University)
- It Takes A village to Reduce Recidivism (Teshara Arthur, Nova Southern University)
2:30 – 3:45 pm  CONCURRENT SESSION #1 (CONTINUED)

[Panel 1C] Technology Horizons and Possibilities for Peace (Chair: Michael Loadenthal)
[Room 2630]
- What does Martin Luther King Jr’s Conception of Human Dignity Offer the Future of Work in the 4th Industrial Revolution? (Colleen Wessel-McCoy, Earlham School of Religion)
- Anxieties About Artificial Intelligence: Implications for Peace, Security, and International Relations (Jo Ann Oravec, University of Wisconsin-Whitewater)
- Resistance in the Surveillance State Shadow: Building Revolutionary Commons (Dave Reilly, Niagara University)

[Panel 1D] Storytelling (Chair: Wim Laven)
[Cardinal Room]
- Mapping Songworlds as Lifeworlds: Taking Musical Worldbuilding Seriously for Social Transformation (Audrey Williams, George Mason University)
- Refugee Storytelling as Peacebuilding (Emily Davis, University of Delaware)
- How finding my family in the Thirty Years War leads to peace (Kate Challis, Iowa State University)
- A critical study of habitual narratives can help peace between Roma and non-Roma (Maria Subert, California Polytechnic State University)
- Forgiveness, Structural Violence, Trauma, and Healing (Wim Laven, Cuyahoga Community College)

[Discussion 1A] Pedagogies of Climate Justice: A Collaborative Discussion
[Gold Room]
- Michelle Collins-Sibley, University of Mount Union
- Michael Chadukiewicz, Yale Program for Recovery and Community Health
- Joy Meeker, Saybrook University
- Max Van Gelder, Saybrook University

[Workshop 1A] Nurturing Inclusion and Collaborative Creativity in the Pursuit of Positive Peace
[Campanile Room]
- Angela Waseskuk, US Department of Arts and Culture
- Andy Hansen, Waterloo School District
- Abbylynn Helgevold, Wartburg College

[Excursion] Peace in Pints: A Tour of the Food Science and Human Nutrition Brewery
- Tours organized by the local arrangement committee
- Space is limited to 25 individuals. To be added to the tour please email info@peacejusticestudies.org
- If you would like to attend, meet our team at the registration table at 2:15pm to walk to the brewery.
Friday, September 15

**CONCURRENT SESSION #2**

[Panel 2A] The Art of Peacemaking (Chair: Lee Smithy)  
[Room 2630]
- Promoting Positive Peace through Collaborative Songwriting: Connecting Incarcerated Voices with Society (Mary Cohen, The University of Iowa)
- Painting and Peacebuilding: The Life of Murals in Northern Ireland (Lee Smithy, Swarthmore College)
- The Restorative Justice Values Coded into Janis Ian and Mike Resnick’s “Stars” Anthology: Nancy Kress’ “EJ-ES,” and Diane Duane’s “Hopper Painting” (Amanda Martinez, Berea College)
- Cyprus – The Border as Art, the Border as War (Hilmi Ulas, Chapman University)

[Panel 2B] Critical somatic practices to support intersectional justice (Chair: Joy Meeker)  
[Room 3580]
- Joy Meeker, Saybrook University
- Alexander Hall, Saybrook University
- Rochelle McLaughlin, Saybrook University
- Rasheeda Ouedraogo, Saybrook University

[Panel 2C] Pedagogies of Peace and Justice (Chair: Simon Cordery)  
[Room 3560]
- Speculative Fiction, Imagined Futures, and Theories of Social Change (Camille Tinnin, Kent State University)
- A “Positive Peace Pedagogy” for Addressing Unreconciled Histories of Structural Violence (Roy Tamashiro, Webster University)
- Conceptualising Positive Peace (Aidan Gnoth, University of Marburg)
- Imagining Ancient Greek Arbitration: Literary and Visual Portraits (Seán Easton, Gustavus Adolphus College)
- How to Teach ‘Heritage’ Studies in Divided Societies: Using Northern Ireland as a Case Study (Khalil Dokhanchi, University of Wisconsin–Superior)

[Panel 2D] Documentary filmmaking to improve global responses to conflict-related sexual violence (Chair: Lisa Leitz)  
[Campanile Room]
- Lisa Leitz, Chapman University
- Christine Fugate, Chapman University
- Ruthie Weeks, Chapman University
- Blair Henry, Chapman University
- Francesca Hill, Chapman University
- Belle Kunzmann, Chapman University
- Czerena Boyle, Chapman University
- Kawai Kapuni, Chapman University
- Emma Drake, Chapman University
CONCURRENT SESSION #2 (CONTINUED)

4:15 – 5:30 pm

[Roundtable 2A] “Food Injustice to Food Rebellion”
[Cardinal Room]
- Madison Trusty, Berea College
- Ei Zin Aung, Berea College
- Dayjha Carter-Hogg, Berea College

[Discussion 2A] Towards Decolonizing Restorative Justice
[Gold Room]
- Christopher Mendez, Legal Rights Center
- Sonja Fernandez-Quinones, PMGS Collab

6:00 – 6:45 pm

PRE-KEYNOTE RECEPTION
[SUN ROOM]

7:00 – 8:00 pm

KEYNOTE #1: "THE LANGUAGE OF PEACE" WITH PÁDRAIG Ó TUAMA
[SUN ROOM]

AS SEPTEMBER 15 IS EREV ROSSHASHANAH (EVE OF THE JEWISH NEW YEAR), THE CONFERENCE COMMITTEE IS COORDINATING WITH THE AMES JEWISH CONGREGATION TO FACILITATE CONFERENCE ATTENDEES’ PARTICIPATION IN SERVICES FOR THOSE WHO CHOOSE TO DO SO. EREV SERVICES WILL BEGIN AROUND 8PM (3721 CALHOUN AVE, AMES). CONFERENCE ATTENDEES SEEKING TO JOIN THE SERVICES ARE WARMLY WELCOMED AND CAN REACH OUT TO MICHAEL@PEACEJUSTICESTUDIES.ORG WITH QUESTIONS.

Shuttles from ISU Memorial Hall to the Gateway Hotel (2100 Green Hills Drive) from 8:00–9:30.
The Justice House Program at Niagara University is honored to host the 2024 PJSA Annual Conference! We invite your suggestions, input, and ideas as we prepare for the conference and look forward to opening our doors to the PJSA community.

Our program empowers students to make a difference in the world through the pursuit of justice and offers a range of opportunities, including scholarships, paid internships, and stipends for participating in our vibrant living and learning community.

For more information on the Justice House program visit our website at www.justicehouse.niagara.edu and our Instagram @niagaraujustice. To contact us email justicehouses@niagara.edu.

A Peaceful Superpower

Lessons from the World’s Largest Antiwar Movement

A DEFINITIVE ANALYSIS OF THE IMPACTS OF THE IRAQ ANTIWAR MOVEMENT

Publisher: New Village Press
Distributor: NYU Press
240 pages, indexed, 18 photos
Paperback: $22.95
Also available in hardcover and eBook

David Cortright
DAY 2
SEPTEMBER 16
<table>
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</tr>
<tr>
<td>12:00-2:30</td>
<td>Lunch &amp; PJSA Membership Meeting from 1-2 pm</td>
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<tr>
<td>2:30-3:45</td>
<td>Plenary #2: “Peace in Place: Food &amp; Land”</td>
<td>Featuring Sister Ann Jackson, PBVM, Beth Howard, and Mary Jo Forbord, RDN</td>
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<tr>
<td>6:15-7:15</td>
<td>Awards Reception</td>
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<tr>
<td>7:15-8:30</td>
<td>Keynote #2 “My Bow Bends for Peace”</td>
<td>Featuring Mariela Shaker</td>
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PJSA CONFERENCE 2023

DAY 2: OVERVIEW

Saturday, September 16
Shuttles from the Gateway Hotel (2100 Green Hills Drive) to ISU Memorial Hall from 7:00-8:30.

REGISTRATION AVAILABLE THROUGHOUT THE DAY
[DURHAM GREAT HALL FOYER]

8:00 – 9:30 am
COFFEE AND TEA
[OAK ROOM]

9:00 – 10:15 am
CONCURRENT SESSION #3

[Panel 3A] Pedagogies of Peace and Justice (Chair: Brooke Moreland)
[Room 3560]
- Analyzing the Use of Documentaries for Promoting Peace and Social Justice (Kuldeep Niraula, George Mason University)
- Culturally Responsive Teaching as Distributive Justice (Aaron A. Baker, University of Wisconsin Stevens Point)
- The Question of Positive Peace and the White Supremacist Attack on Diversity in Higher Education – A Case for Insurrectionist Ethics (Adebayo Oluwayomi, West Chester University of Pennsylvania)
- Transformative Leadership As A Vehicle for Peace-Building in Higher Education (Brooke Moreland, Indiana University)

[Panel 3B] The Aspects of Positive Peace in Contemporary India (Chair: Swasti Bhattacharyya)
[Gold Room]
- Indecent Representation of Women’s Body in Indian Advertisement (Tanya Puri, Banaras Hindu University)
- Fragile Existences: A study of how Non-Binary Identities navigate Conflict Areas (Samprikta Chatterjee, Banaras Hindu University)
- Towards a Zero Waste Lifestyle: An overview of ancient lifestyle wisdom with special reference to Sanatan Dharma (Deep Shikha, Banaras Hindu University)
- Access to Yoga as a Means to Positive Peace (Sowmya Ayyar, Banaras Hindu University)

[Panel 3C] Conflicts in Israel-Palestine and the Wider Middle East (Chair: Lynne Woehrle)
[Room 2630]
- “We can’t lose more of our blood”: Israeli and Palestinian Youth Perform Patriotism and Ethical Reconciliation (Alyssa M. Paylor, University of Notre Dame)
- Contested Solidarities: Negotiating Transnational Solidarity through Tourism in Palestine (Anna Johnson, University of Notre Dame)
- Sports Violence and Identity Conflict: Soccer in Jordan (Jamil Al Wekhian, Kent State and Jihad Al-Ameri, University of Jordan)
CONCURRENT SESSION #3 (CONTINUED)

[Panel 3D] Positive Peace in the “Free World”: Global Perspectives on Capitalism and Justice
(Chair: Sean Raming)
[Room 3580]
- Sean Raming, University of Notre Dame
- Debora Rogo, University of Notre Dame
- Jeremi Panganiban, University of Notre Dame
- Wesley Hedden, University of Notre Dame

[Discussion 3A] Queer Justice in 2023
[Campanile Room]
- Geoffrey Bateman, Regis University
- Max Mowitz, One Iowa
- Caraline Feairheller, Kent State University
- Laura Finley, Barry University
- Ellis Langham, Regis University
- AJ Segneri, University of Wisconsin at Milwaukee
- Margarita Tadevosyan, George Mason University

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CONCURRENT SESSION #4

[Panel 4A] Internationalism and Peace (Chair: Sheherazade Jafari)
[Campanile Room]
- “Was it all worth it? The Witness perception of their own contribution at the ICTY” (Melissa McKay, University of NorthTexas)
- Affect and Advocacy: Interrogating Spaces and Places of Activism at the UN Permanent Forum on Indigenous Issues (Michael Campbell, Western University)
- Lessons in Peace Messaging (Lisa Leitz, Chapman University)
- Brighter Futures: Reframing Our Understandings of Power in the Experiences and Practices of Women in the Kurdish Liberation Movement and the Autonomous Administration of North and East Syria (Stephanie Gibb–Clark, Iowa State University)
- Settler Colonialism Through Discourses of Conquest and Resistance (Sausan Ghosheh, George Mason University)
10:45 - 12:00 pm  **CONCURRENT SESSION #4 (CONTINUED)**

**[Panel 4B] Conflict, Justice, and US Politics** (Chair: Michelle Collins-Sibley)

**[Room 3560]**
- Exiting Whiteness and Patriarchy: Embracing Oneness, Breaking Free of Incarcerating Ideologies, and Enabling Pathways to Belonging (Chuck Egerton, University of North Carolina Greensboro)
- Tabula Rasa? African Diasporic Women in the USA and the UK and the Quest for ‘Life Success’ as Justice (Anique John, California State University Long Beach)
- Restorative Justice in Carceral Spaces (Brittany Baker, Berea College)
- The War at Home: Exploring the Militarization of Social Welfare Policy (David Hornung, City University of New York–York College)
- Gun Violence in America: Framing for Positive Peace (William French, Loyola University of Chicago)

**[Panel 4C] Peace, Philosophy, Spirituality, Mindfulness** (Chair: Swasti Bhattacharyya)

**[Cardinal Room]**
- Sarvodaya: A Path to Sustainable Living and Positive Peace (Swasti Bhattacharyya, Banaras Hindu University)
- Mindful Leadership – Leading with Peace & Purpose (Deepak Sridhar, Cities4Peace)
- The Primacy of Love: The Essential bell hooks (Susan Cushman, Nassau Community College)
- Building Contemporary Collaborative Activism (Movement?): Dr. B.R. Ambedkar, Overcoming Social Identity Boundaries, and Creating the Spaces/Structures for Community Dialogue (Jeremy Rinker, University of North Carolina Greensboro)

**[Panel 4D] Experimental and Forward Thinking Approaches to Peace** (Chair: Andrea Wheeler)

**[Room 2630]**
- Advocating and Organizing for Peace with Justice within both the Non-Profit and the Military Industrial Complex (Jonathan W. Hutto, Sr, Independent Scholar)
- Curriculum Against Empire: Teaching the Military-Industrial Complex in the Anthropocene (Jerica Arents, DePaul University)
- Approaches for Peacebuilding, Social Cohesion and Reconciliation (Noman Sajjad, University of Waterloo)
- It Bleeds, and It Desperately Needs: the future of peace by changing the discourse and practice (Eleyan Sawafta, Kennesaw State University)
- The cultivation of peace between us: The philosophy of Luce Irigaray and a sensitive conceptualization of positive peace (Andrea Wheeler, Iowa State University)

**[Panel 4E] Applied Peacebuilding: Youth and community-focused interventions** (Chair: Kjerstin Pugh)

**[Room 3580]**
- Exploring Domestic Peacebuilding: Cocreated Programming for 16 – 24 year olds (Kjerstin Pugh, Columbia University)
- LGBTQ+ Safety & Inclusivity in Public Education (Gab Hutchings, Columbia University)
- Revolutionizing the educational system: Equality in learning between private and public schools in Haiti (Ruth Dupiche, Columbia University)
- BIPOC Parents of Transgender Teens: Journeys of Allyship (Amy Jones, Columbia University)
10:45 - 12:00 pm  **CONCURRENT SESSION #4 (CONTINUED)**

**[Discussion 4A] How Women in Higher Education Can Facilitate Peace, Justice, and Equity Work into Their Career**

**[Gold Room]**
- Michelle Harris, University of Portland
- Nya M’Bock, University of Pennsylvania

**[Writer’s Studio] with Ana McCracken, Ames Writers Collective**

**[Carver 290]**
- Space is limited to 20 individuals. To be added to the session please email us.

12:00 - 2:30 pm  **LUNCH**

- Note: Explore Campustown or take the CyRide (fee required) to downtown Ames for lots of restaurant and deli options.

1:00 - 2:00 pm  **PJSA MEMBERSHIP MEETING**

**[GREAT HALL]**

- Those attending the Membership Meeting should grab food 12:00-1:00, and bring it to the Great Hall. Options are open in the Memorial Union food court, including Lance and Ellie’s, and the MU Market and Cafe.

2:30 - 3:45 pm  **PLENARY #2: “PEACE IN PLACE: FOOD & LAND”**

**[GREAT HALL]**

- Featuring Sister Ann Jackson, PBVM (Prairiewoods Franciscan Spirituality Center), Beth Howard (The World Needs More Pie) and Mary Jo Forbord, RDN (Praire Horizons Farm)

4:15 - 5:30 pm  **CONCURRENT SESSION #5**

**[Panel 5A] Exploring Gender, Sexuality, and Issues of Peace** (Chair: Geoffrey Bateman)

**[Room 2630]**
- “How Can a Person Subject to Passion Represent Non-violence and Truth?”: Queer Tensions within Gandhian Nonviolence (Geoffrey Bateman, Regis University)
- Rereading McGuinness: Feminism, Consent, and Revolutionary Nonviolence in the 21st Century (Kelly Rae Kraemer, St. John’s University)
- The Call for Two-Spirit Inclusivity: Deconstructing Colonial Narratives (Cam Marsengill, University of Iowa)
- Reframing the Concept: Clare of Assisi and Positive Peace (Bernadette McNary-Zak, Rhodes College)

**[Panel 5B] Environmental Justice and Peacemaking** (Chair: Dave Reilly)

**[Campanile Room]**
- Articulating Environmental Violence: Intersectional Reflections on an Emerging Framework (Garrett FitzGerald, Pace University)
- From Rape to Ecocide: 50 years of Feminist Peacework (Selina Gallo-Cruz, Syracuse University)
- Continue to next page...
CONCURRENT SESSION #5 (CONTINUED)

[Panel 5B] Environmental Justice and Peacemaking (Chair: Dave Reilly)
[Campanile Room]
- Localizing Policymaking through Peacebuilding: Lessons from Colombian Social Leaders on Creating Community-Led Solutions to Climate Induced Displacement (Nikki Stoumen, New York University)
- Establishing the Local Roots of Ecological Civilization: Educating Students About Environmental Advocacy and a Shared Future for All Life on Earth (Jaime Lechner and Dave Reilly, Niagara University)

[Panel 5C] Peacebuilding and the Arts, Panel One (Chair: Emily Welty)
[Room 3560]
- Emily Welty, Pace University
- Dante Dallago, Pace University
- Kalina Walaski, Pace University
- Jennifer Holmes, Pace University
- Michelle Collins-Sibley, University of Mount Union
- Michael Klein, University of St. Thomas

[Panel 5D] Putting Plowshares to Work: Peace Studies Campus and Community Collaborations (Chair: Katy Gray Brown)
[Room 3580]
- Katy Gray Brown, Manchester University
- Elizabeth Kreps, Manchester University
- Samuel Hupp, Manchester University
- Colleen Caylor, Manchester University
- Kora Beasley, Manchester University

[Workshop 5A] Practicing Mindful Communication to Build Community and Foster Positive Peace
[Gold Room]
- Elavie Ndura, University of Washington Tacoma

[Workshop 5B] Applying Systems Thinking to Solve Complex Problems
[Cardinal Room]
- Erin Bergquist, Iowa State University
- Christina Campbell, Iowa State University
- Sheri Marlin, Water Center for Systems Thinking

6:15 – 7:15 pm  
AWARDS RECEPTION WITH FOOD  
[ GREAT HALL, MEMORIAL UNION ]

7:15 – 8:30 pm  
KEYNOTE #2: “MY BOW BENDS FOR PEACE” WITH MARIELA SHAKER  
[ GREAT HALL, MEMORIAL UNION ]

This keynote and musical performance is made possible by the generous support of the Carrie Chapman Catt Center for Women and Politics, with assistance from the ISU Department of Music and Theatre.

Shuttles from ISU Memorial Hall to the Gateway Hotel (2100 Green Hills Drive) from 8:30–10:00.
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DAY 3
SEPTEMBER 17
<table>
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| 9:00-10:15| Concurrent Session #6 | [Panel 6A] Peacebuilding: Developing an “Art and Science of Peace” Undergraduate Course  
|          |                     | [Panel 6B] Peacebuilding and the Arts, Panel Two                          |
|          |                     | [Panel 6C] Peace and Justice through Recovery and Wellness                |
|          |                     | [Discussion 6A] Does a military draft make peace or war more likely?    |
|          |                     | [Discussion 6B] Knox College and Henry Hill Correctional Center: Expressivity across Borders |
| 10:45-12:00| Concurrent Session #7 | [Panel 7A] Identity, Conflict, Caucasus                                  |
|          |                     | [Panel 7B] Early Career Scholars Engaging with Extremism, Political Violence, and the Challenges for Peace |
|          |                     | [Panel 7C] The Vocation of the Peacemaker: Student Perspectives and Commitments to Peacebuilding in the Professions |
|          |                     | [Panel 7D] Intersectional Approaches to Peace and Justice                |
|          |                     | [Discussion 7A] Critical Friends for “Emerging Leaders of an Inclusive Future” |
| 12:00-12:30| Lunch              |                                                                         |
| 12:30-2:00| Plenary #3:         | “Peace in Place: Building Community”                                    |
|          |                     | Featuring Anna McCracken, MFA, Alice McGary, and Sharon Stewart         |
Shuttles from the Gateway Hotel (2100 Green Hills Drive) to ISU Memorial Hall from 7:30-9:00.

REGISTRATION AVAILABLE THROUGHOUT THE DAY
[DURHAM GREAT HALL FOYER]

8:00 - 9:00 am  BREAKFAST  
[OAK ROOM]

9:00 - 10:15 am  CONCURRENT SESSION #6

[Panel 6A] Peacebuilding: Developing an “Art and Science of Peace” Undergraduate Course  
(Chair: E.J. Bahng)  
[Gold Room]
- Erin Bergquist, Iowa State University
- E. J. Bahng, Iowa State University
- Christina Campbell, Iowa State University
- Andrea Wheeler, Iowa State University
- Kenneth “Mark” Bryden, Iowa State University
- Simon Cordery, Iowa State University

[Panel 6B] Peacebuilding and the Arts, Panel Two  
(Chair: Amanda Singer)  
[Room 3560]
- Amanda Singer, Portland State University
- Geoffrey Bateman, Regis College
- Christie Skoorsmith, University of Washington
- Jeffrey Aguiar, Nova Southeastern

[Panel 6C] Peace and Justice through Recovery and Wellness  
(Chair: Michael Chadukiewicz)  
[Room 3580]
- Michael Chadukiewicz, Yale University
- Jennifer Chadukiewicz, The Southeastern Council on Alcoholism and Drug Dependence
- Herbert Half Crow Boyd, Mashantucket Pequot Tribal Nation

[Discussion 6A] Does a military draft make peace or war more likely?  
[Campanile Room]
- Edward Hasbrouck, Resisters.info
- Mark Lance, Georgetown University
- Matt Meyer, UMass Amherst
- Habiba Choudhury, Wellesley College
- Amy Rutenberg, Iowa State University
9:00 - 10:15 am  CONCURRENT SESSION #6 (CONTINUED)

[Discussion 6B] Knox College and Henry Hill Correctional Center: Expressivity across Borders  
[Cardinal Room]

- Leanne Trapedo Sims, Knox College
- Lee Buell, Knox College
- Natalie Fluegel, Knox College
- Izzy Oliver, Knox College
- Joshua Carlos, Knox College
- Eli Quint, Knox College
- Nyah Brown, Knox College
- Kesha Jackson, Knox College
- Izumi Kitazawa, Knox College
- Natalie Bodenhamer, Knox College

10:45 - 12:00 pm  CONCURRENT SESSION #7

[Panel 7A] Identity, Conflict, Caucasus (Chair: Pushpa Iyer)  
[Room 3560]

- Alternatives to Rebellion for Russia’s Ethnic Minorities (Ali Askerov, University of North Carolina - Greensboro)
- At What Cost? The Strategic and Moral Dilemmas of Anti-Authoritarian Struggle (Sehrazat G. Mart, University of Notre Dame)
- The Fluidity of Conflict Actor Identities and Strategic Approaches to Peace: A Case of the Colombian Conflict (Nadia N. Nartey, Kennesaw State University)
- Embracing The Stranger (Ana Ursaru, Lilly Barnette, & Dayjha Carter-Hogg, Berea College)

[Panel 7B] Early Career Scholars Engaging with Extremism, Political Violence, and the Challenges for Peace (Chair: Michael Loadenthal)  
[Room 3580]

- Theories of far-right radicalization (Bella Tuffias-Mora, Oberlin College)
- Terrogram, Accelerationism, & Critical Infrastructure Sabotage (Alexandria Grace Olsen, Georgetown University)
- Exploring the Prosecution Project: a student-led, decentralized network studying political violence (Michael Loadenthal, The University of Cincinnati)
10:45 - 12:00 pm  \textbf{CONCURRENT SESSION \#7 (CONTINUED)}

\textbf{Panel 7C} The Vocation of the Peacemaker: Student Perspectives and Commitments to Peacebuilding in the Professions (Chair: Niki Johnson)

\textbf{Campanile Room}
- Niki Johnson, University of Mount Union
- Leah Kadlecek, University of Mount Union
- Gracyn Sage, University of Mount Union

\textbf{Panel 7D} Intersectional Approaches to Peace and Justice (Chair: Emily Welty)

\textbf{Room 2630}
- Garrett FitzGerald, Pace University
- Emily Welty, Pace University
- Natalie Maclay Tijerina, Pace University
- Camden Robertson, Pace University
- Mikayla Meachem, Pace University

\textbf{Discussion 7A} Critical Friends for “Emerging Leaders of an Inclusive Future”

\textbf{Cardinal Room}
- E.J. Bahng, Iowa State University
- Carmen L. Gomes, Iowa State University
- Sezen Sekmen, Kyungpook National University
- Maria Florencia Giuliani, National University of Mar del Plata
- Athena Hui Jiang, Iowa State University

12:00 - 12:30 pm  \textbf{BOX LUNCH AVAILABLE [DURHAM GREAT HALL]}

12:30 - 2:00 pm  \textbf{PLENARY \#3: “PEACE IN PLACE: BUILDING COMMUNITY” [GREAT HALL]}

- Featuring Ana McCracken, MFA (Ames Writers Collective), Alice McGary (Mustard Seed Community Farm), and Sharon Stewart (Lockwood Cafe)

Shuttles from ISU Memorial Hall to the Gateway Hotel (2100 Green Hills Drive) from 2:30-4:00.
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Mariela Shaker is an accomplished Syrian violinist and award winning refugees advocate who survived the war in Syria and the University of Aleppo attack in January 2013. She fled to the US to study music at Monmouth College with full tuition scholarship. To be able to secure this opportunity, Mariela, without electricity or water and under constant bomb and mortar attacks would hide away in internet cafes to apply to schools and programs throughout the world. She graduated from The University of Aleppo in 2013, where she studied Business Administration. During her study at the university, she was the youngest violin teacher at the Arabic Institute of Music. Mariela risked death every day, commuting between her home and the Institute to create beauty through her violin and inspire children to pursue their dreams.

Aleppo was besieged in July 2013 at the same time that Mariela managed to leave Syria to go to her new school in America. Her only options were either facing ominous destiny in Aleppo or taking a very dangerous bus ride from Aleppo to Beirut on an unused sandy road. She chose the later. The trip lasted for 17 hours. The driver got lost several times in the demolished buildings. She passed 50 checkpoints of soldiers whom many of them thought her violin case was a gun and demanded her an extra security inspection. A couple of days after her arrival to the US, some of her friends were killed trying to take the same route.

Being in USA since 2013 and unable to return back home, Mariela was granted asylum (refugee status) in the United States, where she feels safe, but lives in constant fear for her family and friends who are surviving with the basic necessities of life in Aleppo, wondering if they will be alive tomorrow and if she will be reunited with them one day. More than another though fascinating story of a refugee, Mariela, stands for drive and determination. And it didn’t take long for this inspirational young woman together with her talent for music to make it to the flashlights and interest of the public and the politicians. Mariela was named a “Champion of Change” by President Barack Obama in 2015 and was appointed UNHCR High Profile Supporter in 2015. Since then she received many awards such as Anne Frank Honorary in 2018 and Points of Light Award in 2017. She performed at prestigious venues such as The Kennedy Center, Lincoln Center, United Nations, Massachusetts Institute of Technology (MIT), Harvard among many others. Mariela presented in Hong Kong, Netherlands, UK, Geneva, UAE and all over the US.

Despite the challenges and hardship Mariela endured as her family lost their jobs in the war and couldn’t support her financially, in only four years in the US she was able to receive two degrees; a bachelor at Monmouth College and a Master at DePaul University with full tuition scholarships. She is a great example of refugees who not only survive but thrive. Her courageous story has been profiled by the Huffington Post, Chicago Tribune, Washington Post, Buzz Feed, Woman’s Day and many others. Mariela is using her music to build bridges and promote peace and raise awareness for the plights of the Syrian people. What is remarkable about Mariela is that as a refugee, not only her music is heard, but her voice for refugees in need! Though her own family has no electricity and many times she is unable to have contact, she perseveres for this noble cause.
Pádraig Ó Tuama is a poet, theologian, conflict resolution mediator, and the author of Poetry Unbound (2022), Feed the Beast (2022), Daily Prayer with the Corrymeela Community (2017), In the Shelter (2015), Sorry for your Troubles (2013), and Readings from the Books of Exile (2012), which was longlisted for the 2013 Polari First Book Prize.

For Ó Tuama, religion, conflict, power and poetry all circle around language, that original sacrament. Working fluently on the page and in public, Ó Tuama is a compelling poet, teacher, and group worker, and a profoundly engaging public speaker. He has worked with groups to explore story, conflict, their relationship with religion and argument, and violence. Using poetry, group discussion, and lectures, his work is marked both by lyricism and pragmatism, and includes a practice of evoking stories and participation from attendees at his always-popular lectures, retreats, and events. In 2011, with Paul Doran, Pádraig co-founded the storytelling event Tenx9 where nine people have up to ten minutes each to tell a true story from their lives. His poems have been published at Poetry Ireland Review, Academy of American Poets, Post Road, cream city review, Holden Village Voice, Proximity Magazine, On Being, Gutter, America, and Seminary Ridge Review. Pádraig Ó Tuama holds a BA Div validated by the Pontifical College of Maynooth, an MTh from Queen’s University Belfast and is currently engaged in a PhD in Theology through Creative Practice at the University of Glasgow exploring poetry, Irishness and religion. He is based in Belfast, Ireland.

Sheri Marlin, M.Ed. is Chief Learning Officer at the Waters Center for Systems Thinking, where their mission is to make systems thinking accessible to everyone, across generations and geographies. Sheri is also an adjunct faculty member for the Pacific University Doctor of Science program. Sheri is co-author of the Habit-forming Guide to Becoming a Systems Thinker.
Ana McCracken received her B.S and MFA in Creative Writing and Environment from Iowa State University. Her writing and poetry can be found in refereed literary publications and anthologies. She is a certified Amherst Writers & Artists facilitator. A former board of director for Litquake Literary Festival in San Francisco, Ana is a member of the Willa Cather Foundation Board of Governors. In 2021, Ana founded the Ames Writers Collective, a nonprofit 501 (c)(3) committed to creating healthy communities through the art of Writing.

Ann Jackson, PBVM, is Prairiewoods’ Coordinator of Spiritual Services. Blending love of nature, literature, leadership and spirituality, she delights in listening with others and all of creation to the energy of Spirit stirring creativity, passion, discernment and service. She enjoys offering spiritual direction, retreat and group facilitation.

Michael Dahlstrom is the director of the Greenlee School of Journalism and Communication at Iowa State University and holds a Liberal Arts and Sciences Dean’s Professorship. His research explores how storytelling impacts the communication of science and the ethical considerations involved. Dahlstrom’s work extends across diverse scientific contexts, including risk, health, agricultural and environmental communication and has been published in leading journals, such as the Proceedings of the National Academy of Sciences, PLOS Biology, Communication Research and Science Communication. He is also co-editor of Ethics and Practice in Science Communication, an edited volume focusing on the often-overlooked ethical challenges underlying science communication. Dahlstrom is a Kavli Fellow and is also a past head of the Communicating Science, Health, Environment and Risk Division of the Association for Education in Journalism and Mass Communication.
MARY JO FORBORD
Plenary Speaker

Mary Jo Forbord is a registered dietitian and a farmer from Western Minnesota, where her family has lived and farmed for 5 generations. She has worked in health care and community nutrition, as Executive Director of the Sustainable Farming Association and as Healthy Eating Coordinator at the University of Minnesota, Morris. She co-owns and operates Prairie Horizons Farm, where she tends a diverse, certified organic orchard and gardens, and sells products of the farm through an on-farm store. Mary Jo works to protect the tallgrass prairie ecosystem through rotational grazing and browsing of cattle and goats, and to understand and promote the connections between healthy soil, nourishing food, clean water and healthy people.

DENISE COBERLEY
Plenary Speaker

Denise Coberley is a Ph.D. student at Iowa State University in the Applied Linguistics and Technology program. Her 21 years of experience as a high school science teacher led her to earn her Master’s in Journalism and Mass Communication. Her dissertation focuses on the language patterns used to communicate science to the public. Denise is most interested in how scientists use patterns of language to convey scientific uncertainty related to topics such as climate change and how the public perceives those patterns of language. The purpose of a linguistic approach to understanding the role of language in representing scientific knowledge is to develop training for preparing scientists to communicate science effectively in public-facing contexts. Denise has been part of the CCHANGE initiative at Iowa State University and has been published in the journal Research Methods in Applied Linguistics.
Sharon Stewart is the owner of Lockwood Cafe, an Ames based restaurant that seeks to build community and connection through accessible food, art, and shared spaces. In both their artistic and professional practices, Stewart explores the relationship of physical space and community connection as a localized focus. In the process of building and opening Lockwood Cafe, intention of space has led to a collaborative process. In doing so, the individual agency of all those involved has led to a collective agency that opens conversations of what it means to care for ourselves and our community especially within a culture rife with division and valued individuality complex.

Beth M. Howard is an author and documentary filmmaker who strives to make the world a better place by encouraging acts of generosity no matter how small, like making someone a pie. A memoirist, she shares her ripple-effect philosophy in her books which include World Piece: A Pie Baker’s Global Quest for Peace, Love, and Understanding; Making Piece: A Memoir of Love, Loss, and Pie; the cookbook, Ms. American Pie; and Hausfrau Honeymoon: Love, Language, and Other Misadventures in Germany. She has written for the New York Times, Real Simple, Country Living, Huffington Post, MSNBC.com and many other publications, and has been featured on CNN, CBS This Morning, BBC, NPR, and more. From 2010 to 2014, she lived in the American Gothic House in Eldon, Iowa, and started the Pitchfork Pie Stand, which became nearly as famous as the historic house. She has given a TEDx talk about the healing powers of pie, and is a regular commentator on Tri States Public Radio. Her website is The World Needs More Pie.

Alice McGary lives and works at Mustard Seed Community Farm, a catholic worker farm located northwest of Ames, Iowa. She is currently a Rural Regenerator Fellow with Springboard for the Arts.
HERBERT HALFCROW BOYD, MASHANTUCKET PEQUOT TRIBAL NATION

2023 Social Courage Award

Herbert Halfcrow Boyd is a member and elder of the Mashantucket (Western) Pequot Tribal Nation from CT. He is also a person in long-term recovery from substance use disorder. He currently oversees the Tribes Peer Support program. He is a certified Recovery Support Specialist, CCAR trained Recovery Coach, holds CCAR’s Recovery Coach Professional designation.

Herbert has worked as an Emergency Dept. Recovery Coach, Detox Technician, and currently works as a Recovery Navigator for Ledge Light Health District assigned to his Tribe. He serves as a Pre-Trial Intervention Commissioner for the Tribal Court. Current member for the Tribes Health and Human Services Committee and serves on the States Alcohol and Drug Policy Council (ADPC treatment sub-committee). Facilitates White Bison/Wellbriety Native American Recovery.

JENNIFER CHADUKIEWICZ, THE SOUTHEASTERN COUNCIL ON ALCOHOLISM AND DRUG DEPENDENCE

2023 Social Courage Award

Jennifer came to SCADD, Inc., after serving at CCAR as the Emergency Department Recovery Coach Program Manager, where she provided successful oversight and coordination of the Emergency Department Recovery Coach Program in the State of Connecticut. She was able to combine her project management and facilitation expertise with her lived experience as a woman in long term recovery. Jennifer had the distinct privilege of serving as co-chair of the Governor’s Alcohol and Drug Policy Sub-Committee for Recovery and Health Management since 2017, bringing the Recovery Friendly Community initiative to cities and agencies in Connecticut. She is proudest of writing the Recovery Coach Act of 2018 with Senator Murphy. She is a Recovery Coach Professional and a Certified Peer Recovery Specialist.

Jennifer has been awarded The Client Advocacy Award by The Connection, Inc. recognized for her exceptional care and compassion through her work for the recovery community in 2021, the NCADD/Westchester, Inc. Those Who Are Making a Difference Award in honor of the profound work performed in service of those with addiction in 2019, and the North Central Regional Mental Health Board Connie Johnson Award, given for dedicated service and outstanding contributions on behalf of individuals with mental health and addiction challenges and their families in our community in 2018.
Dr. Edmund Pries was born in Volendam, Paraguay in 1958 and immigrated to Winnipeg, Canada in 1959, where he grew up. He received his BTh from Canadian Mennonite Bible College (now: Canadian Mennonite University) in 1979; his BA (History) from the University of Winnipeg in 1980; his MDiv from Associated Mennonite Biblical Seminaries (now: Anabaptist Mennonite Biblical Seminary) in 1984; his MA (History) from the University of Waterloo in 1988; and his PhD (History) from the University of Waterloo in 1995. He also held a Post-Doctoral Fellowship at the Centre for Reformation and Renaissance Studies at Victoria University in the University of Toronto from 1995-1996. In between these academic endeavours, Dr. Pries pastored churches in Carman, Manitoba, in Saskatoon, Saskatchewan and in Waterloo, Ontario (the latter, part-time)—or undertook entrepreneurial business ventures (Real Estate Brokerage) and farmed apple orchards.

Dr. Pries is currently Associate Professor of Global Studies (Peace and Conflict Concentration) and Religion and Culture at Wilfrid Laurier University in Waterloo, Ontario, Canada. His research has focused on the history of oath refusal, on the relationship between religion and peace and conflict, on International Humanitarian Law (Law of Armed Conflict), on pacifism and military oaths—and on pedagogy. Most recently, he has branched into Pilgrimage Studies and has twice walked the ancient route known as the Camino de Santiago de Compostela. In addition to numerous peer-reviewed articles and scholarly book chapters, he recently published a book 16th Century Anabaptist Oath Refusal, co-edited a book (Peace Studies Between Tradition and Innovation) and delivered over 45 conference or workshop presentations (of which 21 are on pedagogy)—and taught approximately 75 courses. For Dr. Pries, teaching is his passion. Not surprisingly then, he is the recipient of four awards for teaching excellence: from Wilfrid Laurier University (2011), from the Ontario Confederation of University Faculty Associations (OCUFA) (2014), from the Ontario Undergraduate Student Alliance (OUSA) (2018) and appointed as Teaching Fellow by Wilfrid Laurier University (2019). Dr. Pries is the past co-president of the Peace and Justice Studies Association (PJSA) and a founding Board of the Peace and Conflict Studies Association of Canada (PACS-Can). Edmund is married to Joan, and they have three daughters, Kari, Kirstenm and Kayla, a son-in-law, Simon, and a granddaughter, Norah.

Dr. Christina Campbell is an Associate Professor in the Department of Food Science and Human Nutrition at Iowa State University. Her research focuses on prenatal lifestyle choices on the health of mothers and their children, and the intersection of food and peace. Dr. Campbell teaches undergraduate and graduate courses in medical nutrition therapy, reducing consumer food waste, and introduction to the US food system.
“Since our founding in 2017, Ames Pride has been planning and organizing events that bring the queer community together in Ames, Iowa. We’re here to build opportunities to socialize, learn, and make positive change for LGBTQIA+ people. Ames Pride’s flagship event is Ames Pridefest, a festival that combines a vendor fair, educational opportunities, and entertainment into one great day! We hold Pridefest in the fall to allow Iowa State students and staff a better chance of participating. In addition to Pridefest, Ames Pride offers events at least once every quarter that center queer community and outreach. Ames Pride is committed to fostering a safe, diverse, and welcoming environment at each of our events and for our volunteers.”
Climate activists around the world have taken specific, strategic, yet varied approaches to demanding action from opponents who are either directly harming the environment, or refusing to take sufficient action against our climate crisis. This case study of Extinction Rebellion (XR) seeks to situate the organization in the context of existing and historical climate movements as well as theory on nonviolent political resistance. Specifically, this research will utilize a mixed-methods approach, including ethnographic data and interviews, to understand Extinction Rebellion’s application of nonviolent climate activism in New York City. Research findings exist at the intersection of literature on nonviolent resistance and literature on climate activism. This analysis will likewise rely on an understanding of power that dismisses its existence as inherent or unchanging, but instead sees power as reliant on specific, tangible sources that can be targeted by activists looking to demand change. I argue that Extinction Rebellion and their use of nonviolent direct action invites reflection on the human capacity to resist forces of social, economic and political power and demand action in the face of crisis. This research will offer a critical perspective on the use of violence in achieving political objectives, and will respond to an increasing demand for guidance in navigating the role of emotions in climate activism. Nominated by: Dr. Emily Welty

KETTI DAVISON, NOVA SOUTHEASTERN UNIVERSITY
Best Graduate Thesis of the Year Award
“Piney Point Cascading Disaster and Environmental Conflict: An Explanatory Case Study”

The purpose of this explanatory case study is to understand the sense that community members made of how and why environmental conflict manifested in the wake of the Piney Point cascading disaster. It found that intentional avoidance of local news caused community members to be unaware of the risks beforehand, of the responses in the aftermath, and of the threats that remain. The study leverages a unique opportunity to fill a gap in the research by examining a contemporary cascading disaster as it generated environmental conflict. This dissertation centers on the perceptions of directly affected community members in the Tampa Bay area a year after the onset of the disaster and incorporates semi-structured interviews, document and media analysis, conflict mapping, and social network analysis. Cascading disaster is defined as an extreme event in which a nonlinear sequence of physical, social, or economic disruptions occurs over time and generates secondary events of strong impact. Environmental conflict is defined as a type of social conflict arising over the allocation of finite resources and the deterioration of the natural environment. Social capital theory provides the theoretical lens, drawing on previous work ranging from contaminated and corrosive communities to consensual and therapeutic communities. This study contributes to the body of knowledge on environmental conflict at a time when climate change is threatening to make them more numerous and costly. The likelihood of similar cascading disasters in the future adds to the urgency of this research. Nominated by: Dr. Elena Bastidas