

# Peace and Justice Studies Association 2017 Conference Schedule “At a Glance”

## WEDNESDAY, OCTOBER 25

8:00 - 4:00	Pre-conference: Civil Rights Tour to Montgomery [ticketed event]
10:00 - 4:00	Pre-conference: “The Language of Peace”: UAB BLOOM Studio and Project Space free breakout art activities, Humanities Building

- 3:00 - 4:30      Registration opens: Hill Student Center 2nd floor, near the bookstore
- 4:30 - 5:00      Buses leave for **Birmingham Civil Rights Institute** from the Hill Student Center
- 5:00 - 7:00      Birmingham Civil Rights Institute walk-through exhibits
- 7:00 - 7:30      Buses return to UAB Hill Student Center Ballroom
- 7:30 - 8:30      Opening Reception, Refreshments & Cash Bar, Hill Student Center Ballroom

## THURSDAY, OCTOBER 26

- 8:00 - 9:00      Registration; Coffee/tea with light refreshments
- 9:00 - 9:55      Welcome and Program including *Stand As One Alabama*, a film by **Kenzie Greer**, Hill Student Center Ballroom
- 10:00 - 11:15    Plenary Presentation by **Dr. Ruby Sales**, “Where do we go from here?”  
Hill Student Center Ballroom

10:00 - 4:00	“ <i>The Language of Hope</i> ”: UAB BLOOM Studio, Project Space, Humanities Building
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- 11:15 - 11:30    Coffee/tea break
- 11:30 - 12:45    Plenary Panel, “Peace and Human Rights: Local and Global Views,”  
with **Dr. Ruby Sales, Dr. Riane Eisler, Nelson Reiyia, and Margaret Koshal Reiyia**, Hill Student Center Ballroom
- 12:45 - 2:00      Lunch on your own
- 12:45 - 2:00      PJSa Gender & Sexuality Committee working lunch gathering, hosted by Sheherazade Jafari,  
Hill Student Center 203
- 2:00 - 3:30**      **CONCURRENT BREAKOUT SESSIONS #1**
- 3:30 - 4:00      Coffee/tea break with light refreshments
- 4:00 - 6:00      Film, *First Light*, Hill Student Center, Alumni Theater
- 4:30 - 6:00      *Savage*, performance and panel discussion by the UAB Theater Department,  
Alys Stephens Center for the Performing Arts [ticketed event]
- 6:00 - 7:15      United Nations Association Meet and Greet, 3rd Floor Ballroom Foyer,  
Hill Student Center, *All Are Welcome*.
- 6:15 - 7:15      PJSa Membership meeting, Hill Student Center, Alumni Theater
- 7:15 - 9:30      PJSa/UNA Banquet featuring **Dr. Riane Eisler**, “Building Cultures of Justice and Peace: From Domination to Partnership,” Hill Student Center Ballroom [ticketed event]

## FRIDAY, OCTOBER 27

- 8:00 - 8:30      Registration; Coffee/tea with light refreshments
- 8:30 - 9:45      Plenary Panel, “How to Build a Movement,” with **Pastor Cori Bush, La Trina Jackson, Dhoruba Bin Wahad, and Matt Meyer**, Hill Student Center Ballroom

9:45 - 10:00 Coffee/tea break

**10:00 - 11:30** **CONCURRENT BREAKOUT SESSIONS #2**

**11:45 - 1:15** **CONCURRENT BREAKOUT SESSIONS #3**

12:00 - 3:00 UAB BLOOM Studio and Project Space free breakout activity

1:15 - 2:30 Lunch on your own

1:15 - 2:30 Post-Point Of View working lunch gathering, Hill Student Center 203

**2:30 - 4:00** **CONCURRENT BREAKOUT SESSIONS #4**

4:00 - 4:30 Coffee/tea break with light refreshments

4:00 - 6:00 **Ashley M. Jones** poetry reading and student exhibit opening, Project Space & UAB BLOOM Studios exhibit, Humanities Building

**4:30 - 6:00** **CONCURRENT BREAKOUT SESSION #5**

6:00 - 7:30 Reception: poetry reading by **Ashley M. Jones**, book signings, poster session, refreshments and cash bar, Hill Student Center Ballroom and environs

6:00 - 7:30 Film, *Fly By Light*, Hill Student Center, Alumni Theater

7:30 - 8:30 Dinner on your own

8:30 - ... The Beatlads in concert: "Beatles and Peace: Anthems from Across the Years" [tickets at the door]

## SATURDAY, OCTOBER 28

8:00 - 8:20 Registration; Coffee/tea with light refreshments

8:20 - 9:45 Plenary Presentation by **David Swanson** "How Peace Studies Can Help End Wars," Hill Student Center Ballroom

9:45 - 10:00 Coffee/tea break

10:00 - 11:15 Plenary Panel, "Abolition of War," with **Ramah Kudaimi, Tara Tabassi, and Gwendolyn Zoharah Simmons**, Hill Student Center Ballroom

**11:30 - 1:00** **CONCURRENT BREAKOUT SESSIONS #6**

1:00 - 2:00 Lunch on your own

**2:00 - 3:30** **CONCURRENT BREAKOUT SESSIONS #7**

**3:40 - 5:10** **CONCURRENT BREAKOUT SESSIONS #8**

3:40 - 6:40 PJSa Board Meeting [Part 1 of 2]

5:10 - 5:30 Coffee/tea break with light refreshments

**5:30 - 7:00** **CONCURRENT BREAKOUT SESSIONS #9**

7:00 - 9:30 Closing Ceremony and Awards Dinner [for all conference registrants, [free of charge], Hill Student Center Ballroom

## SUNDAY, OCTOBER 29 (POST-CONFERENCE EVENTS)

9:00 - 11:00 Seminar: "Exploring 21st century issues of revolutionary nonviolence." This will be an interactive seminar featuring panelists **Ynestra King, Osagyefo Uhuru Sekou, and Hakim Williams**, moderated by **Elavie Ndura**, Heritage Hall Room 102

11:30 - 4:00 PJSa Board Meeting [Part 2 of 2] Heritage Hall room 124

# Complete Conference Schedule

## WEDNESDAY, OCTOBER 25

- |              |  |
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| 8:00 - 4:00  | <i>Pre-conference:</i> Civil Rights Tour to Montgomery [ticketed event]  |
| 10:00 - 4:00 | <i>Pre-conference:</i> “The Language of Peace”: UAB BLOOM Studio and Project Space free breakout art activities, Humanities Building, Ground Floor |
- 3:00 - 4:30 Registration opens: Hill Student Center 2nd floor, near the bookstore
- 4:30 - 5:00 Buses leave from the Hill Student Center for the **Birmingham Civil Rights Institute** [Free admission for PJSAs and friends]. It is also possible to walk from The Hill Student Center in 15-to-20 minutes to the Institute at 520 16th Street North. **This is a not-to-be-missed opportunity!**
- 5:00 - 7:00 Birmingham Civil Rights Institute walk-through exhibits
- 7:00 - 7:30 Buses return to UAB Hill Student Center Ballroom (or stroll back along 14th Street)
- 7:30 - 8:30 Opening Reception with Short Program to kick-off PJSAs visit to Birmingham, Refreshments & Cash Bar, Hill Student Center Ballroom

## THURSDAY, OCTOBER 26

- 8:00 - 9:00 Registration, Hill Student Center, second floor; Coffee/tea with light refreshments, Hill Student Center, 3rd Floor, Alumni Theater Foyer
- 9:00 - 9:55 Welcome to PJSAs, UAB, and Birmingham; *Stand As One Alabama*, a film by Kenzie Greer, Hill Student Center Ballroom
- 10:00 - 11:15 Plenary Presentation by Dr. Ruby Sales, “Where do we go from here?”, Hill Student Center Ballroom

10:00 - 4:00	“The Language of Hope”: UAB BLOOM Studio, Project Space, Humanities Building, Ground Floor
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- 11:15 - 11:30 Coffee/tea break, Hill Student Center, 3rd floor, Alumni Theater Foyer
- 11:30 - 12:45 Plenary Panel, “Peace and Human Rights: Local and Global Views,” with **Dr. Ruby Sales, Dr. Riane Eisler, Nelson Reiyia, and Margaret Koshal Reiyia**, Hill Student Center Ballroom
- 12:45 - 2:00 Lunch on your own
- 12:45 - 2:00 PJSAs Gender & Sexuality Committee working lunch gathering, hosted by Sheherazade Jafari, Hill Student Center 203
- 2:00 - 3:30 CONCURRENT BREAKOUT SESSIONS #1**
- > HSC 316 *Strategies for indigenizing education: Canada’s TRC and human rights*, Wendy Kroeker, Moderator  
Wendy Kroeker (Canadian Mennonite University)  
Julie Hyde (University of Manitoba)  
Steve Schroeder (University of the Fraser Valley, Abbotsford)
- > HSC 204/206 *Understanding Stress and Trauma with Incarcerated Youth: An evaluation of correctional interventions within Juvenile Detention*, Niki Johnson, Moderator  
Rukiye Ayyildiz (Alternative Education Research Institute)  
Herman Spencer (Alternative Education Research Institute)  
Rolanda J West (Alternative Education Research Institute)
- > HSC 203 *Structural Injustice and Legal Systems: Bridging, Repairing, Reimagining the Infrastructures*, Renee Gainer, Moderator  
Janet Gerson (International Institute on Peace Education)  
Jill Strauss (CUNY)  
Dale Snauwaert (University of Toledo)  
Jeffery H. Warnke (Bowling Green State University)
- > Heritage Hall 226 *The Core Dynamics of Sustainable Peace: Understanding and synthesizing the science across disciplines*, Douglas P. Fry, Moderator  
Douglas P. Fry (University of Alabama at Birmingham)  
Larry S. Liebovitch (Queens College, CUNY)  
Jaclyn Donahue (Columbia University)  
David Gilchrist (University of Alabama at Birmingham)

> HSC 318 *Activist Education*, Laura Finley, Moderator

“Activist education and the human-nature connection: three examples from Birmingham, Alabama, USA,” Stephen R. Merritt (University of Alabama Birmingham)

“Pathways to Praxis: Moving from Peace Studies to Peace Activism,” Jim Handley (University of Wisconsin-Stout)

“Faculty v. Goliath: The Marginalization of Faculty in Campus Efforts to Address Dating Violence and Sexual Assault,” Laura Finley (Barry University)

“Building Nonviolent Theory-Practice and Gown-Town Relations Using Online Book Discussions of the Dandelion Insurrection,” Bill Wartens (Wayne State University)

> Heritage Hall 225 *Resistance and Repression*, Michael Loadenthal, Moderator

“Non-violence as a form of dissent in Turkey,” Doga Ulas Eralp (American University)

“Activists and Scholars on Managing Repression,” Lee A. Smithey (Swarthmore College) & Lester R. Kurtz (George Mason University)

“Repression, Riot-ization and the Criminalization of Dissent Under Trump,” Michael Loadenthal (Miami University & Executive Director, PJSa)

> Heritage Hall 500 *Trying to Move a Mountain: Restorative Justice and Systemic Racism in Urban Schools*, Roundtable Discussion

Arthur Romano (George Mason University)

Rochelle Arms (George Mason University)

> Heritage Hall 551 (Institute for Human Rights) *Criminalization of Poverty*, Roundtable Discussion

Jeffery T. Walker (University of Alabama at Birmingham)

Stacy C. Moak (University of Alabama at Birmingham)

Joyce Vance (University of Alabama at Birmingham)

> Courtroom in Justice Sciences, UBOB Room 226, 1201 University Avenue

*New Resources for Activism and Advocacy Teaching, Research, and Outreach*, Workshop

Brian Woodman (Washington University)

Scotty Kirkland (Alabama Department of Archives & History)

Wayne Coleman (Birmingham Civil Rights Institute)

3:30 - 4:00 Coffee/tea break with light refreshments

4:00 – 6:00 Film: *First Light*, Mishy Lesser (Upstander Project) and Adam Mazo (*First Light* director/producer), Hill Student Center, Alumni Theater

For centuries, the United States government has taken Native American children away from their tribes, devastating parents and denying children their traditions, culture, and identity. *First Light* tells the story of a historic truth and reconciliation commission investigating this hidden history and contemporary crisis.

4:30 - 6:00 *Savage*, a musical performance about the abuse suffered by an indigenous Mbuti woman. The performance is followed by a panel discussion with the UAB Theater Department, Alys Stephens Center for the Performing Arts [ticketed event \$15]

6:00 - 7:15 United Nations Association *Meet and Greet*, 3rd Floor Hill Student Center. *All Are Welcome*.

6:15 - 7:15 PJSa Membership meeting

7:15 - 9:30 PJSa/United Nations Association Banquet featuring Dr. Riane Eisler, “Building Cultures of Justice and Peace: From Domination to Partnership” [ticketed event], Hill Student Center Ballroom

## FRIDAY, OCTOBER 27

8:00 - 8:20 Registration, 2nd floor, Hill Student Center; Coffee/tea with light refreshments, Hill Student Center, Alumni Theater Foyer

8:20 - 9:45 Plenary Panel: “How to Build a Movement” with Pastor Cori Bush, La Trina Jackson, Dhoruba Bin Wahad and Matt Meyer, Hill Student Center Ballroom

9:45 - 10:00 Coffee/tea Break

## **10:00 - 11:30 CONCURRENT BREAKOUT SESSIONS #2**

> HSC 204/206 *Promoting Peace through the Transformative Learning of Students and Teachers*, Rebecca Oxford, Moderator

Rebecca Oxford (University of Alabama at Birmingham)  
Josephine Prado (University of Alabama at Birmingham)  
Laurie Smith, John Marc Green, Melinda Harrison, Gonul Uguralp Cannon, and Margaret Lawrence (University of Alabama at Birmingham)

- > HSC 318 *Autoethnographies of Peace—Religious/Humanitarian Stories*, Wim Laven, Moderator  
How being raised fundamentalist Christian lead me to study and understand the Islamic State, Joel Elliott (Kennesaw State University)  
From India to Iowa: Translating Sarvodaya, Swasti Bhattacharyya (Buena Vista University)  
Life and Death at the Bottom of the World: Humanitarianism's Acceptable Losses, Bryan Hutcheson (Kennesaw State University)  
Let Freedom Reign!: The Convention Against Torture and Moral Leadership, Michael Kearns
- > HSC 316 *Crucible Steel: Creative Expression and Human Rights*, Sandra Sprayberry, Moderator  
Sandra Sprayberry (Birmingham Southern College)  
Ansleigh Davies (Birmingham Southern College)  
Kendal Harris (Birmingham Southern College)  
Veena Krishnanstudents (Birmingham-Southern College)
- > Heritage Hall 121 *Peace Systems*, Kate Meehan, Moderator  
Key Variables for Peace among the Iroquois, Benjamin Maddox (University of Alabama at Birmingham) and Douglas P. Fry (University of Alabama at Birmingham)  
Alternative Security – Alternatives to War, Patrick Hiller (War Prevention Initiative)  
Letting the U.S. Off the Hook? U.S. Peace Organizations and Post-Conflict Justice, Loramy Gerstbauer (Gustavus Adolphus College)
- > Heritage Hall 500 *PJSA Publications Committee: Recent Developments and Opportunities*, Michael Minch, Moderator  
Michael Minch (Utah Valley University)  
Laura Finley (Associate Professor of Sociology & Criminology, Barry University)  
Michael Loadenthal (Miami University & Executive Director, PJSA)  
Brendan Newman (Miami University)
- > HSC 203 *Peacebuilding in Africa*, Elavie Ndura, Moderator  
How Aid Organizations Become Party to Land Conflicts: An Exploration of Peacebuilding and Development Programs in Eastern Congo, Lily Kruglak (Juniata College)  
Local Peacebuilding- customary law and pastoralist conflict in Kenya and Uganda, Emily Welty (Pace University)
- > Education Building 146 *Gender, Conflict and Peace*, Sheherazade Jafari, Moderator  
Strengthening Our Understanding of Gender, Religion and Conflict: The Potential of Feminist Participatory Action Research, Sheherazade Jafari (George Mason University)  
Does the Glass Ceiling Really Exist?: How to Build a Gender Inclusive Culture in the Workplace, Yeju Choi (Kennesaw State University)  
A Theory of Domination: Race, Class, Gender, and the Missing Fourth Term, Gordie Fellman (Brandeis University)  
On Women's Human Rights: A Visual Cross-Cultural Comparison, Mayra Bonet (NECC-Haverhill)
- > Heritage Hall 226 *Creative Methods for Addressing Violence in America*, Lief Carlson, Moderator  
Leif Carlson (Independent Artist)  
Mike Klein (University of St. Thomas)  
Christina McLaughlin (University of Massachusetts, Boston)
- > Hill Student Center (HSC), Alumni Theater Film: *Disturbing the Peace*, Steve Apkon (Re-Consider) and Marcina Hale (Re-Consider)  
In a world torn by conflict—in a place where the idea of peace has been abandoned—an energy of determined optimism emerges. When people are willing to disturb the status quo and stand for the dream of a free and secure world, who will stand with them?

**11:45 – 1:15 CONCURRENT BREAKOUT SESSIONS #3**

- > HSC 316 *Teaching Peace and War (part 1)*, Wim Laven, Moderator

- Amy Cox (Arcadia University)  
 Jill Strauss (CUNY)  
 Amanda Donahoe (Tufts University)  
 Wim Laven (Kennesaw State University)  
 Michael Klein (University of St. Thomas)
- > HSC 204/206 *New Directions in Peace Education*, Joy Meeker, Moderator  
 “Possibilities in Online Peace Pedagogy: Generating Critical Hope and Change,” Joy Meeker (Saybrook University)  
 “Peace education and education for peace,” Michael Minch (Utah Valley University)  
 “Pedagogy of Circles: Teaching Restorative Justice to Social Work Students,” Daniel Rhodes (University of North Carolina at Greensboro)  
 “Student stories: Using digital media for civic engagement in peace studies courses,” Elton Skendaj (Manchester University)
- > Heritage Hall 225 *Being an Ally for Racial Equity*, Steven Schroeder, Moderator  
 Pushpa Iyer (Middlebury Institute of International Studies at Monterey)  
 Elizabeth Fisher (Middlebury Institute of International Studies at Monterey)  
 Julia Lipkis (Middlebury Institute of International Studies at Monterey)  
 Kaitlyn Throgmorton (Middlebury Institute of International Studies at Monterey)
- > HSC 318 *Global Conflicts*, Laura Finley, Moderator  
 “Post-Conflict Kosovo: The Implications and Challenges of a Global Peace Cycle,” Ajanet Rountree (University of Alabama at Birmingham) and Nicholas Sherwood (University of Alabama at Birmingham)  
 “Once Upon a Birmingham: A Helping Hand,” Angela Hollowell and Caitlin Beard (University of Alabama at Birmingham)  
 “Human Rights and Poverty: The Role Of Non-Governmental Organizations In Poverty Alleviation,” Oluwaseun Olanrewaju (Straightpath Solicitors & Advocate and Coordinator, Academics Stand Against Poverty, West Africa Chapter)  
 “On Cosmopolitan Responsibility: The Individual’s Global Role in Promoting and Protecting Human Rights,” David W. Gethings (Kennesaw State University)
- > Heritage Hall 226 *Organizing for Peace: Politics and Non-State Actors*, Jinelle Piereder, Moderator  
 “Better than a Left Tea Party,” John Lawrence (CUNY)  
 “Other Diplomacies for Peace: The Role of Non-State Actors in Canada’s Peace Sector and Beyond,” Jinelle Piereder (Balsillie School of International Affairs)  
 “A Basic Civil Right: Is voter suppression a single party issue?,” Daniel Kirk (University of Mount Union)  
 “Nonviolent Discipline and Radical Flanks,” Hasan Habes (Åbo Akademi University, Vasa, Finland) and Ingrida Grigaityte (Åbo Akademi University, Vasa, Finland)
- > HSC 203 *Teaching Intersectionality in the Age of Trump*, Roundtable Discussion, Sheherazade Jafari, Moderator  
 Sa’ed Atshan (Swarthmore College)  
 Geoffrey Bateman (Regis University)  
 Amanda Smith Byron (Portland State University)  
 Emily Davis (University of Delaware)  
 Sheherazade Jafari (George Mason University)
- > Heritage Hall 500 *Recognizing and Addressing Sibling Abuse through a Transformative Justice Approach*, Roundtable Discussion  
 Rachel Birmingham (Northeastern Illinois University)
- > Heritage Hall 551, Institute for Human Rights *Peace Language Activities: Teaching and Learning Peace Experientially*, Workshop  
 Rebecca L. Oxford (University of Alabama at Birmingham and University of Maryland)  
 Maria Matilde Olivero (University of Rio Cuarto and University of South Florida) Tammy Gregersen (University of Northern Iowa)
- > UBOB Room 226, The “Courtroom” *Podcasting for Peace*, Workshop  
 Daryn Cambridge (United States Institute of Peace)
- > HSC, Alumni Theater *Film: Film Treasures of the Civil Rights Era*, Brian Woodman (Washington University)

1:15 – 2:30 Lunch on your own

1:15 – 2:30 Post-Point Of View (POV) working lunch gathering: We will continue our conversations from POV. All are welcome to join this lunch gathering. Hill Student Center, Room 203

**2:30 – 4:00 CONCURRENT BREAKOUT SESSIONS #4**

< HSC 204/206 *Ethics of solidarity (both activism and research)*, Matt Meyer, Moderator

Matt Meyer (International Peace Research Association)

Mark Lance (Georgetown University)

Michael Loadenthal (Miami University & Executive Director, PJSA)

< Heritage Hall 124 *Teaching War and Peace (Part 2)*, Amanda Donahoe, Moderator

Susan E. Cushman (SUNY)

Michelle Collins-Sibley (University of Mount Union)

Nicole Johnson (University of Mount Union)

< HSC 318 *Civil Resistance in the United States and Around the World: Yesterday, Today, and Tomorrow*, Daryn Cambridge, Moderator

Daryn Cambridge (United States Institute of Peace)

Max Carter (Guilford College)

Douglas Juarez (American Friends Service Committee)

Anyango Reggy (American Friends Service Committee)

< HSC 203 *Cognition and Communication*, Swasti Bhattacharyya, Moderator

“Letters to Hell – Correspondence with Death Row Inmates,” Richard D Clark (John Carroll University) and Amy Kato (John Carroll University)

“The Cognitive Science of Stereotyping,” Mike Sloane (University of Alabama at Birmingham)

“A Peace of Music: Thoughts on Peace portrayed through music and song,” Renee Gainer (University of Alabama at Birmingham)

“Pericentric and Telecentric Communication,” Josh Stewart (University of Alabama at Birmingham)

< HSC 318 *Identity, Human Rights, and Dignity*, Amanda Smith Byron, Moderator

Identity, Rights, and Awareness: The Power of Discourse to Change Systems of Oppression, Jeremy Rinker (University of North Carolina, Greensboro)

Post-Colonialism and Colorism: A Critical Analysis of Identity, Race and Culture in the Caribbean and South America,” Rolanda J. West (Alternative Education Research Institute)

Seeking Human Dignity in an Era of Divisiveness, Amanda Smith Byron (Portland State University)

Disability Rights As Human Rights: Understanding the Rights of Persons with Disabilities in International Law, Tina Kempin Reuter (University of Alabama at Birmingham)

< Heritage 121 *International Challenges to Peace*, Kate Meehan, Moderator

“The Humanitarian Consequences of War: The Case of the Syrian Displaced People,” Amal Khoury (University of North Carolina-Charlotte)

“Whose reality: Peace-building and Development Assistance in Afghanistan,” Yutaka Hayashi (Kwansei Gakuin University, Japan)

“Awareness Toward Human Rights: A study of rural women of Chamoli District in India,” Himanshu Bourai (HNB Garhwal University, India)

< Heritage Hall 426 *Civil Society and the War on Drugs in Guerrero, Mexico*

“The Policia Comunitaria Movement and the Rule of Law in Guerrero,” Chris Kyle (University of Alabama at Birmingham)

< Heritage Hall 225 *Dealing with Disruptors in the Classroom*, Roundtable Discussion

Dean J. Johnson (West Chester University)

< HSC, Alumni Theater Film: *Can You Tell Me More: Community-Based Filmmaking as Method of Student Engagement*, Michele Forman (University of Alabama at Birmingham)

Non-fiction filmmaking and oral history connect students with community members to learn about a range of justice issues in the greater Birmingham, Alabama, region. The session includes the screening of student-produced films on justice and rights.

4:00 - 4:30 Coffee/tea break with light refreshments

4:00 - 6:00 Ashley M. Jones poetry reading and student exhibit opening, Project Space & UAB BLOOM Studios exhibit, Humanities Building

**4:30 – 6:00 CONCURRENT BREAKOUT SESSION #5**

> HSC 318 *Dealing with Displacement: Refugees, Human Rights, and International Policy*, Steven Schroeder, Moderator  
“Building Collective Resilience and Trauma-Awareness among Refugee Populations in North Carolina,” Jeremy Rinker (University of North Carolina, Greensboro)  
“The Middle Eastern Refugee Dilemma: Humanitarian and Political Aspects,” Ali Askarov (University of North Carolina, Greensboro)  
“When the Local is Global: Exploring Global Critical Pedagogies in Refugee Education,” Daniel Rhodes (University of North Carolina, Greensboro)  
Critical Analysis of Resettlement Policy in the US: State Variations and Refugee Outcomes, Amal Khoury (University of North Carolina, Charlotte)

> Heritage Hall 225 *Tools for Coping with and Overcoming Student Burnout*, Roundtable Discussion  
Dean J. Johnson (West Chester University)

> HSC 204/206 *Nonviolent Resistance in the Trump Era: Insights from Peace Science*, Workshop  
David Prater (War Prevention Initiative)

> HSC 316 *Islamophobia: The Empowerment of Hate*, Workshop  
Khaula Hadeed (Council on American-Islamic Relations)

> HSC 203 *Saturday Solutions: Reducing Conflict in Under-Served Communities through Student and Parent Training*, Workshop  
Jameria Johnson Moore (Common Ground Mediation Solutions)  
Angelina J. Sperling (Common Ground Mediation Solutions)

> Heritage Hall 551, Institute for Human Rights *UAB Peace and Human Rights Studies*, Roundtable Discussion  
Tina Kempin Reuter (University of Alabama at Birmingham)  
Douglas P. Fry (University of Alabama at Birmingham)  
Ajanet Rountree (University of Alabama at Birmingham)  
Nicholas R. Sherwood (University of Alabama at Birmingham)  
D. Antranet Lee Hicks-Stewart (University of Alabama at Birmingham)  
Caitlin Beard (University of Alabama at Birmingham/Southern Poverty Law Center)  
David J. Smith (George Mason University/Forage Center for Peacebuilding)

> HSC, Alumni Theater

Film: *Peace Has No Borders*, Deb Ellis (University of Vermont)

Escaping one battlefield for another, contemporary soldiers of conscience wage a 10-year fight to avoid deportation and punishment if returned to the U.S. from Canada.

6:00 - 7:30 Reception: poetry reading by Ashley M. Jones, book signings, poster session, refreshments and cash bar, Hill Student Center, Ballroom

Poster: “Peace and commemoration of World War II bombing victims in Japan,” Yutaka Kimura (University of Tsukuba)

Poster: “Disrupting Disablism in Places of Conflict,” Robbie Francis (University of Otago)

Poster: “Introduction to 1951 Coffee Company,” Maya Florence Adelman Cabral (Independent Scholar)

6:00 – 7:30 Film: “Fly By Light,” Daryn Cambridge (United States Institute of Peace), Ellie Walton (Director), and Hawah Kasat (Producer), Hill Student Center, Alumni Theater

Fly by Light is an award-winning documentary about Washington, DC teenagers breaking cycles of violence. The film follows four unforgettable young people into a journey into the mountains of West Virginia, leaving the streets to participate in an ambitious peace education program.

7:30 - 8:30 Dinner on your own

8:30 - ... Benefit concert: The Beatlads performing “Beatles and Peace: Anthems from Across the Years”  
[Tickets at the door] Hill Student Center Ballroom



## SATURDAY, OCTOBER 28

- 8:00 - 8:20 Registration; Coffee/tea with light refreshments
- 8:20 - 9:45 Plenary Presentation by David Swanson “How Peace Studies Can Help End Wars,” Hill Student Center Ballroom
- 9:45 - 10:00 Coffee/tea break
- 10:00 - 11:15 Plenary Panel: “Abolition of War” with Ramah Kudaimi, Tara Tabassi and Gwendolyn Zoharah Simmons, Hill Student Center Ballroom

### **11:30 - 1:00 CONCURRENT BREAKOUT SESSIONS #6**

- > HSC 318 *Autoethnographies of Peace—Proximity to Hatred*, Wim Laven, Moderator  
“A historical lesson from an unexpected encounter,” Renee Gainer (University of Alabama at Birmingham)  
“Witnessing the Scars of Ethnic Violence: An Arduous Journey to Peace,” Ziaul Haque (Kennesaw State University)  
“Going Native with Nazis: Ethnography as Activism,” Randy Blazak (University of Oregon)  
“Escaping Hatred,” Wim Laven (Kennesaw State University)
- > HSC 316 *Working for the Greater Good: Strategies for Launching A Career in Peace and Justice*, David J. Smith, Moderator  
Amy Cox (Arcadia University)  
Susan E. Cushman (Nassau Community College/SUNY)  
Gordon Fellman (Brandeis University)  
David J. Smith (George Mason University/Forage Center for Peacebuilding)
- > HSC 203 *Fostering Healing, Transformation, and Peace through Diversity Engagement: Perspectives from the Deaf Community and Gallaudet University*, Elavie Ndura, Moderator  
Elavie Ndura (Gallaudet University)  
Matthew Rider-Barclay (Gallaudet University)  
Anibelka Henriquez (Gallaudet University)
- > HSC 204/206 *From Campus to Community: LEADing the Way to Awareness and Acceptance*, Roundtable Discussion  
Collin Mills (University of Central Missouri)  
Samantha Byler (University of Central Missouri)  
Casey Lim (University of Central Missouri)  
Michelle Amos (University of Central Missouri)
- > Heritage Hall 126 *Becoming a Disturber of the Peace: Lessons from the Frontline of Human Transformation*, Workshop (follow-up to the film *Disturbing the Peace*)  
Marcina Hale (Re-Consider) and Steve Apkon (Re-Consider)
- > Heritage Hall 124 *Dialogue: Possibilities and Pitfalls in the Struggle for Social Justice*, Workshop  
Amy Finnegan (University of St. Thomas)  
Tyler Bah (University of St. Thomas)  
Sabrina Medhkour (University of St. Thomas)  
Maddy Rudkin (University of St. Thomas)
- > Heritage Hall 121 *U.S. Militarism and Permanent Warfare are Killing the Planet: MLK’s challenge to Peace Studies*, Workshop  
Jack Nelson-Pallmeyer (University of St. Thomas)
- > HSC, Alumni Theater Live performance: *The Empathy Project*, Anne Ledvina, Allafi J. Amin, Sumter Coleman, Annie Ledvina, Islam Jaber, Mustafa Jaber, Rowan El-Qishawi, Eva Ledvina, Lynda Wilson, and Alexander Casiday (Birmingham Southern College)
- The Empathy Project is a performance piece that tells the stories of refugees moving across the world in search of safety, hope and survival for their families and themselves. Feel what it must be like to leave your home due to forces outside your control, to leave everything you know and love behind and to traverse unknown lands and seas in search of refuge. Following the performance there will be an opportunity to talk with the playwright and cast about the stories that have inspired the work.

- 1:00 - 2:00 Lunch on your own

### **2:00 - 3:30 CONCURRENT BREAKOUT SESSIONS #7**

- > HSC 318 *Civil Rights Leader: Yesterday and Today*, Ajanet Rountree, Moderator  
“The U.S. Civil Rights Movement,” Anthony B. Newkirk (Philander Smith College)  
“From Civil Rights to Economic Human Rights: The 1968 Poor People’s Campaign & Its Legacy,” Amy Nathan Wright (St. Edwards University)

- “Nonviolence as a Demonstration of Black Identity,” Ajanet Rountree (University of Alabama at Birmingham)
- “The Contributions of ‘Schoolhouse Activists’ to the Birmingham Civil Rights Movement,” Tondra L. Loder-Jackson (University of Alabama at Birmingham)
- > HSC 316 *Environment, Ecology, Technology and Peace*, Randall Amster, Moderator
- “Water, the Environment, and Peacebuilding,” Randall Amster (Georgetown University)
- “Sweltering deserts & frosty prairies: community responses to migrant crossings in Arizona, USA and Manitoba, Canada,” Jodi Dueck-Read (Canadian Mennonite University)
- “Automation and Robotics, Alternative Economic Models, and Peace,” Linda Groff (Global Options and Evolutionary Futures Consulting)
- > HSC 203 *Histories of Peace*, Ellen B. Lindeen, Moderator
- “‘Dear Friend’: The Practice of Nonviolence in Gandhi’s Letters to Hitler,” Kelly Rae Kraemer (College of St. Benedict/St. John’s University)
- “Margaret Walker: A Pioneer Within The Black Studies Movement,” Darius Caleb Smith
- “Faith Leads to Peace Work or Peace Work Leads to Faith,” Ellen B. Lindeen (Waubonsee Community College)
- > HSC 204/206 *The Basic and Applied Goals of Peace Ethology*, Sherrie Alexander, Moderator
- “Peace Ethology: Looking to Nature to Understand Peace,” Peter Verbeek (University of Alabama at Birmingham)
- “Giving Peace Ethology Away,” Kacey Keith (University of Alabama at Birmingham)
- “A Monkey and a Tourist Walk Into a Bar: Thoughts on Peace Ethology, Ethical Tourism, and the Barbary Macaque of Morocco,” Sherrie Alexander (University of Alabama at Birmingham) Discussion by Peace Ethology students
- > HSC 121 *Ferguson Missouri Truth Telling Project: Online learning platform for dismantling white supremacy*, Workshop
- Cori Bush (Truth Telling Project)
- Chrissi Jackson (Truth Telling Project)
- Mark Lance (Georgetown University)
- > Heritage Hall 124 *Racial Justice in the Field of Conflict Resolution*, Workshop
- Sheherazade Jafari (George Mason University)
- Pushpa Iyer (Middlebury Institute of International Studies at Monterey)
- > Heritage Hall 126 *Human Rights and Educational Practices*, Roundtable Discussion
- Linda Pickett (Grand Valley State University)
- > Heritage Hall 225 *Student Professor/Professional Interactions*, Roundtable Discussion
- Brendan Newman (Miami University)
- Emma Belanger (Miami University)
- Kate Wisniewski (Miami University)
- Tori Cheffer (Miami University)
- Glynis Lonnemann (Miami University)
- Michael Loadenthal (Miami University & Executive Director, PJSA)
- > HSC, Alumni Theater Film Workshop: *How to Integrate Media and Film into the Classroom*, Michele Forman, (University of Alabama at Birmingham)
- Non-fiction filmmaking and oral history courses offered at the University of Alabama at Birmingham use hands on digital media practice to connect students with community members and learn about a range of justice issues in the Greater Birmingham, Alabama, region. The session will provide case studies and practical lessons in oral history and multimedia production.

### **3:40 - 5:10 CONCURRENT BREAKOUT SESSIONS #8**

- > HSC 318 *The Greensboro Counter Stories Project: Establishing a Culture of Dialogue and Problem-Solving*, Renee Gainer, Moderator
- Judia Holton (Guilford College)
- Nathaniel Davis III (City of Greensboro Police Department)
- Mary Louise Frampton (University of California, Davis)
- Lamar Gibson (On Earth Peace)
- David Anderson Hooker (University of Notre Dame)
- Hollyce Giles (Guilford College)
- > HSC 316 *The Constructive Program: Gandhi and Beyond*, Wendy Kroeker, Moderator
- “Exploring Constructive Program as Nonviolent Strategy,” Stephanie Knox Steiner (Metta Center)

“Decolonizing Nonviolent Construction: From the Constructive Program to the Commons,” Sean Chabot (Eastern Washington University)

“The Landless Rural Workers Movement in Brazil (MST) and the Gandhian Constructive Program,” Kurt Schock (Rutgers University) and Stellan Vinthagen (U Mass-Amherst)

“The Oceanic Circle: Nonviolent Resistance and Environmental Resilience,” Randall Amster (Georgetown University)

> Heritage Hall 124 *Telling Important Stories*, Elham Atashi, Moderator

“Conscientious Objection & Draft Resistance: The Vietnam War,” Katie Jo Breidenbach Wooding (Manchester University)

“Deconstructing Mentacide in the Black Community: A comparative analysis of the theories of Joost Meerloo and Bobby Wright,” Herman Spencer (Alternative Education Research Institute)

“Memory Activism and Transformation,” Elham Atashi (Georgetown University) and Elena Itameri (Georgetown University)

> HSC 204/206 *Rights and Relationships: Humanizing the Human Rights Discourse in the United States*, Roundtable Discussion  
Amanda Guidero (Creighton University)

Palma Strand (Creighton University)

> HSC 203 *Music for Social Justice*, Workshop

Tom Neilson (Music for Social Change)

Lynn Waldron (Music for Social Change)

> Heritage Hall 126 *Lessons in movement-building and women’s leadership from the First Intifada: 30 years after the uprising*,  
Workshop

Emma Alpert (Just Vision)

Daniel Nerenberg (Just Vision)

> Heritage Hall 121 *Meeting Mr. Clotworthy: A Simulation Game to Introduce Restorative Justice to Students and Community Groups*,  
Workshop\

Anne P. Wheeler (University of Alabama at Birmingham) and students from UAB’s Justice Science and Peace Studies programs

> HSC: Alumni Theater Film: *Recovering Racist: A Documentary*, Lawton Higgs Sr., Marti Slay, and Dale Short

This documentary tells the story of the religious epiphany of R. Lawton Higgs, Sr. around race, and it challenges viewers to reconsider their own thoughts on race, justice, and grace.

3:40 - 6:30 PJS Board Meeting [Part 1 of 2]

5:10 - 5:30 Coffee/tea break with light refreshments

**5:30 - 7:00 CONCURRENT BREAKOUT SESSIONS #9**

> Heritage Hall 124 *Civil and Human Rights Education*, Anne Wheeler, Moderator

“Civil Rights Education ‘Out in the Sticks,’” Heidi Huse (University of Tennessee, Martin)

“Human Rights Education: Whose Epistemologies? Whose Ontologies?” Hakim Mohandas Amani Williams (Gettysburg College)

“*You don’t want crabs or herpes: Vaccines cure that?: Sexual Health Education Access as a Human Rights Issue*,” Martina Thomas (Juniata College)

> Heritage Hall 121 *Exploring the Intersubjective, Democratic Paradigm of Justice, Peace Building, and Education*, Renee Gainer,  
Moderator

Dale Snauwaert (University of Toledo)

Janet Gerson (International Institute on Peace Education)

Jeff Warnke (Bowling Green State University)

> HSC 318 *Challenging Militarism and Resisting War*

“Police Militarization in the Era of Urban Areas Security Initiative,” Maya Florence Adelman Cabral (Independent Scholar)

“The Korean Crisis: Towards a Paradigm Shift in U.S. Policy,” Jonah S Adelman Cabral (Knox College)

“Human Rights Violations in the Streets and in the Social Media: Police Violence in El Salvador,” Sonja Wolf (Centro de Investigación y Docencia Económicas (CIDE) Región Centro in Aguascalientes, Mexico)

“War Resisters and the Civil Rights Actions in the 1940s,” Yuichi Moroi (Meiji University)

“US Militarism, War Crimes and the Ethics of University-Based Military Training (ROTC),” John Lawrence (College of Staten Island, CUNY)

- > HSC 316 *Priorities in building meaningful peace*, Mark Lance, Moderator  
Mark Lance (Georgetown University)  
Wim Laven (Kennesaw State University)  
Damon Lynch (University of Minnesota)  
Alison Castel (University of Colorado, Boulder)
- > Heritage Hall 125 *Theories and Histories of Peace*, Linda M. Johnson, Moderator  
“A Holistic, Integrative View of Peace for the 21st Century, Based on Holistic, Evolving Aspects of Peace & Nonviolence,” Linda Groff (Global Options and Evolutionary Futures Consulting)  
“Killing as Trauma: The Promise and Problems of ‘Moral Injury,’” Rachel MacNair (Institute for Integrated Social Analysis)  
“Ethical Issues from Multiple Perspectives,” Linda M. Johnston (Kennesaw State University)  
“As Above, So Below: A Synthesis of Trauma & Conflict Transformation Theory and the Role of Agency for Social Change after Group Trauma,” Nicholas Sherwood (University of Alabama at Birmingham)
- > Heritage Hall 225 *Advocacy in a University Setting*, Roundtable Discussion  
Madison W. Silverstein (Auburn University)
- > HSC 203 *From Non-Violent Opposition to Constructive Resilience*, Roundtable Discussion  
Michael Karlberg (Western Washington University)
- > HSC 204/206 *Targets of Hate: Hijab (Muslim Woman headscarf) the most visible symbol for Hatred*, Roundtable Discussion  
Khaula Hadeed (Council on American-Islamic Relations)
- > Heritage Hall 126 *Stepping Across the Threshold: Learning to Say Black Lives Matter*, Workshop  
“Risks and Rewards of Bucking a Racist Culture: Paths to White Participation in the Struggle for Racial Equality,” Judy Hand-Truitt (The Threshold Project)  
“Building Stories that Activate Us: Voicing Our Racial Justice Threshold Moments,” Nichole Lariscy (University of Alabama at Birmingham)
- > HSC Alumni Theater *Film: A Bold Peace: Costa Rica’s Path of Demilitarization*, Matthew Eddy  
Almost 70 years ago, Costa Rica abolished their military and created free health care, free universities and a wide middle class while pioneering a new model of national security.
- 7:00 - 9:30 Closing Ceremony and Awards Dinner [for all conference registrants, free of charge], Hill Student Center Ballroom

## SUNDAY, OCTOBER 29 (POST-CONFERENCE EVENTS)

- 9:00 - 11:00 Seminar: *Exploring 21st century issues of revolutionary nonviolence*. This will be an interactive intergenerational seminar featuring panelists Ynestra King, Osagyefo Uhuru Sekou and Hakim Williams, Moderator Elavie Ndura, Heritage Hall Room 102
- 11:30 - 4:00 PJSa Board Meeting [Part 2 of 2], Heritage Hall room 124

## Finding Your Way to Breakout Sessions

All breakout locations are either in or nearby the **Hill Student Center (HSC)**, which is on the corner of University Blvd and 14th Street South.

Please enter the **Alumni Theater** from the 3rd floor of the HSC, near the coffee and snacks location.

**Heritage Hall** is across University Blvd from the HSC at 1401 University Blvd.

The **Education Building** is a short walk along 14th Street South, to the south, on the right. Go in the doors at the top of the steps from the sidewalk, turn right at the first hallway, and room **ED 146** is on the right.

The University Blvd Office Building, UBOB, is two blocks along University Blvd to the west, on the south side of the street. The **“Courtroom”** is in the Justice Sciences Department Room 226.

**Project Space** is located on the ground floor of the Humanities Building on 13th Street So.

\*All conference rooms and event locations (including then Hill Student Center, elevators, restrooms, meeting rooms, and theater) are fully accessible, including by wheelchair. In keeping with its mission and in accordance with the Americans with Disabilities Act (ADA), the ADA Amendments Act of 2008, and other applicable laws, The University of Alabama at Birmingham is committed to providing qualified persons with disabilities an equal opportunity to participate in and benefit from all programs and services offered by the University.